



News & Events

University News & Information

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FOR IMMEDIATE RELEASE

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Four Cal Poly Music Ensembles To Perform Open House Concert April 17

SAN LUIS OBISPO -- In keeping with this year's Cal Poly Open House theme, "Spotlight: Cal Poly," the Music Department will spotlight four of its ensembles at the Open House Concert April 17.

The Cal Poly Symphony, PolyPhonics, the University Jazz Band #1 and the Cal Poly Wind Ensemble will perform at 8 p.m. in Harman Hall in the Performing Arts Center.

The Cal Poly Symphony (formerly the Chamber Orchestra), under the baton of Music Professor Clifton Swanson, will perform the Prelude to "Die Meistersinger," by Richard Wagner. The overture is considered one of Wagner's most popular works and was chosen for the Open House concert because it demonstrates the depth and breadth of the orchestra, Swanson said.

The Cal Poly Symphony Orchestra is known for its versatility in performing music written for both the large and small orchestra, from baroque to contemporary.

PolyPhonics, a 40-member chamber ensemble directed by Music Professor Thomas Davies, will perform a range of musical works, from Renaissance to contemporary. Cal Poly's premier choral group, PolyPhonics tours every year and performs frequently with local instrumental ensembles.

The University Jazz Band #1, directed by Music Professor Paul Rinzler, will play "Caught a Touch of Your Love," as recorded by Count Basie and Diane Schur, "Para Ti Latino" by Spyro Gyra, arranged by Roger Myers, and "Amlak Abet Abet" ("Oh God, Oh God"), by Teshome Sissay, arranged by the Either/Orchestra, adapted by Rinzler.

"The University Jazz Band #1 combines the professionalism of a working big band with the academic rigor of cutting-edge big-band repertoire," Rinzler said. The group has performed at the Sacramento Jazz Jubilee -- the world's largest jazz festival -- the San Jose Jazz Society's Sunday jazz series, and the Morro Bay Jazz Festival. This summer the band will

play a series of concerts in Beijing, Shanghai and Hangzhou, China.

The Open House concert will conclude with the Cal Poly Wind Ensemble, conducted by Music Professor William Johnson, performing Donald Grantham's "J.S. Dances," Rolf Rudin's "Bacchanale" and Stephen Melillo's "In a Cause Called Glorious." The Wind Ensemble will also perform Robert W. Smith's "Twelve Seconds to the Moon," with the composer conducting. The Cal Poly Wind Ensemble performs music written for the modern wind band.

"The ensemble enjoys a national as well as international reputation for musical excellence," Johnson said. "The group has performed in such prestigious venues as Carnegie Hall; the Sydney Opera House; the Michael Fowler Center in Wellington, New Zealand; Beethoven Hall in Tokyo; and at various concert halls in Europe."

Although the concert will take place during Cal Poly's busy Open House weekend, ample parking will be available.

Tickets to the Open House Concert cost \$5 to \$15 and can be bought at the Performing Arts Ticket Office 10 a.m.-5 p.m. weekdays and 10 a.m.-2 p.m. Saturdays. To order by phone, call SLO-ARTS (756-2787); to order by fax, dial 756-6088.

The concert is sponsored by Cal Poly's College of Liberal Arts, Music Department and Instructionally Related Activities program. For more information, call the Music Department at 756-2406.

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